

Ghana Music Rights Organization

A Company Limited by Guarantee – Established in 2010 Under L.I. 1962
Affiliated to the International Confederation of Societies of Authors and
Composers – CISAC

GHAMRO

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TELEVISION BROADCASTING SERVICES (Tariff "TB")

Effective from 1st January 2015

1. *Scope of Tariff*

This tariff applies to Broadcasts of musical works falling within the repertoire of GHAMRO. For the purpose of this tariff "Broadcast" shall be assigned the meaning giving to it in the Copyright Law 690 of 2005 and shall include the emitting of programme carrying signals to a satellite.

2. *General Conditions and Definitions*

2.1 This **Tariff** applies only to broadcasts covered by a licence from GHAMRO, obtained before broadcast commenced. Any performances not so covered will be assessed at double this tariff. GHAMRO is not bound to offer a licence under this tariff in respect of any broadcast service (hereinafter referred to as SERVICE) for which application was not made in advance.

2.2 The **Licence Fees** are based on a percentage of "Gross Revenue" of the SERVICE for the licence period subject to a minimum fee based on a percentage of the SERVICE's "Gross Operating Costs".

2.3 *Definitions*

2.3.1 "Gross Revenue" for any licence period includes

- i) the actual gross amounts received by the SERVICE, its Agents, servants licensees and subsidiary or associated companies from the licence or subscription fees and revenue derived from advertisements and advertising programmes broadcast by the SERVICE;
- ii) grants in aid, subsidies or financial sponsorship whether of a public or private nature;
- iii) the monetary value of programmes and services supplied to the SERVICE free of charge.

2.3.2 "**Gross Operating Costs**" for any licence period means all or any of the following:-

- i) Gross salaries, wages or other emoluments paid to:
 - a) Disc jockeys, and/or announcers;
 - b) Studio engineer's controllers and/or technicians;
 - c) Programme compilers and music Librarians.
- ii) gross fees paid to third parties for the services of such disc jockeys, announcers, engineers, technicians and programme producers, including payments to providers of pre-packaged music programme material;
- iii) the actual gross expenses incurred in connection with the hire of studio facilities and related equipment;
- iv) the cost incurred in the hire of transmission equipment, including payment made to broadcasters for the use of facilities to enable the signal of the SERVICE to be transmitted.

2.3.3 For the purpose of this tariff "Copyright Musical Content" shall mean the total duration of broadcast by the SERVICE of all the musical works which are eligible for copyright in terms of the Copyright Law of 2005 and fall within GHAMRO's repertoire expressed as percentage of the total duration of the broadcasts as a whole.

2.4 The "Gross Revenue" and "Gross Operating Costs" mentioned in 2.3.1 and 2.3.2 respectively must be certified as being correct by the SERVICE's auditors, or in a manner acceptable to GHAMRO.

2.5 GHAMRO reserves the right to make such variations in this tariff as it considers appropriate when licensing SERVICES which, in its opinion, do not fall within the scope of this tariff.

3. ***Rates of Charge***

Rates are charged by reference to the following table:

Percentage of Musical Content	Licence fee as percentage of Gross Income/Operating Costs
0 - 10	0.0 - 0.5
11 - 20	0.55 - 1.0
21 - 30	1.05 - 1.5
31 - 40	1.55 - 2.0
41 - 50	2.05 - 2.5
51 - 60	2.55 - 3.0
61 - 70	3.05 - 3.5
71 - 80	3.55 - 4.0
81 - 90	4.05 - 4.5
91 - 100	4.55 - 5.0