



Ghana Music Rights Organization

A Company Limited by Guarantee – Established in 2010 Under L.I. 1962
 Affiliated to the International Confederation of Societies of Authors and Composers – CISAC

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TARIFF MOBILE DJs (SPINNERS) (Tariff "DJ")

Effective from 1st April 2018

1. Scope of Tariff

This tariff applies to the public performance of copyright musical works and sound recordings within the *Society's repertoire*ⁱ by discs and/or other recordings (with or without live vocal accompaniment) whether for dancing or other purposes, at premises or outdoor areas which are not within the scope of other standard tariffs published by GHAMRO. Licences under this tariff are confined to mobile discotheque and *karaoke*ⁱⁱ operators.

2. General Conditions

- 2.1 This tariff applies only to performances of musical works and sound recordings covered by a licence from GHAMRO, obtained before public performance commenced. Any performances not so covered will be assessed at double this tariff. GHAMRO is not bound to offer a licence under this tariff in respect of any performance for which application was not made in advance.
- 2.2 For the purposes of this tariff, 250 days per annum will be used for assessment.
- 2.3 GHAMRO reserves the right to make such variations in this tariff as it considers appropriate when licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.
 - 2.3.1. This licence is not valid at a premises where the normal business is that of a Discotheque, Dance Hall or Lounge.

3. Royalty Rates

The Society is not bound to issue a Licence under this tariff unless application has been made therefor in advance. For Licence issued in any other circumstances, the royalty for the first year will be the tariff charge plus 50%.

- **Association Members**

CATEGORY	A	B	C
Registration	333	333	333
Licensee Fees	1,000	833	500
Penalty	1,334	1,167	833

- **Non - Association Members**

CATEGORY	A	B	C
Registration	333	333	333
Licensee Fees	1,667	1,334	1,000
Penalty	2,000	1,667	1,000

4. **Inflation Adjustment**

The royalties payable under this tariff will be adjusted on the 1st of January 2019 and on each anniversary of the tariff by the level of inflation (Retail Prices Index).

After application of the adjustment any expenditure threshold figure and the royalty rates will be rounded to the nearest ¢10.

All royalties are charged at the royalty rate in force at the beginning of the licence year.

ⁱ “The Society’s repertoire” means all and any musical work (including and words associated therewith) and sound recording, the rights of public performance which are controlled by the Society or by any of the societies/organizations in other countries with which the Society is affiliated.

ⁱⁱ A form of entertainment, in which recordings (without words) of songs are played, so that people can sing the words themselves.