



Ghana Music Rights Organization

A Company Limited by Guarantee – Established in 2010 Under L.I. 1962
 Affiliated to the International Confederation of Societies of Authors and Composers – CISAC

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TARIFF FOR MOTOR VEHICLE/CYCLE (Tariff "MV")

Effective from 1st January 2018

1. Scope of Tariff

This tariff applies to the public performance of copyright musical works and sound recordings within the *Society's repertoire** in/on commercial motor vehicles and cycles and other similar purpose machines by means of radio (s), disc or tape players and similar devices.

2. General Conditions

- 2.1 This tariff applies only to public performances of music covered by a licence from GHAMRO, obtained before performances commence. Any performances not so covered will be assessed at double this tariff. GHAMRO is not bound to offer a licence under this tariff in respect of any performance for which application was not made in advance.
- 2.2 The Royalty Fees are calculated by reference to the seating capacity of each vehicle.
- 2.3 GHAMRO reserves the right to make such variations in this tariff as it considers appropriate when licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.

3. Royalty Rates

The Society is not bound to issue a Licence under this tariff unless application is/has been made therefore in advance. For Licence issued in any other circumstances, the royalty for the first year will be the tariff charge plus 50%.

Annual Royalty Fee payable:

Seating Capacity	Background Music
1 – 5 Seater	50 Ghc
6 – 12 Seater	70 Ghc
13 – 21 Seater	100 Ghc
22 – 32 Seater	150 Ghc
33 – 45 Seater	170 Ghc
46 – 50 Seater	200 Ghc
51 – 60 Seater	300 Ghc
Executive (VIP, etc)	300 Ghc

4. Inflation Adjustment

The royalties payable under this tariff will be adjusted on the 1st of January 2019 and on each anniversary of the tariff by the mean (to the nearest whole percentage point) of the percentages by which the Consumer Price Index has changed.

After application of the adjustment any expenditure threshold figure and the royalty rates will be rounded to the nearest ¢10.

All royalties are charged at the royalty rate in force at the beginning of the licence year.

5. Definitions

- * "Background music" means music when performed by a record, compact disc, or tape player, or a radio, television set or similar device operated on the vehicle or diffused through a loud speaker/screen from another part of the vehicle or a source outside the vehicle, otherwise than by live/featured performances or music performed by performers/musicians.
- * "The Society's repertoire" means all and any musical works (including and words associated therewith) and sound recordings, the rights of public performance in which are controlled by the Society or by any of the societies/organizations in other countries with which the Society is affiliated.