



Ghana Music Rights Organization

A Company Limited by Guarantee – Established in 2010 Under L.I. 1962
 Affiliated to the International Confederation of Societies of Authors and
 Composers – CISAC

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TARIFF FOR BARS, PUBS, DRINKING SPOTS, ETC. (Tariff "BS")

Effective from 1st April 2018

1. Scope of Tariff

This tariff applies to the public performance of copyright musical works, sound recordings within the *Society's repertoire** at bars, pubs, drinking spots, lounges and similar premises.

2. General Conditions

- 2.1 This tariff applies only to performances of music covered by a licence from GHAMRO, obtained before public performance commences. Any performances not so covered will be assessed at double this tariff. GHAMRO is not bound to offer a licence under this tariff in respect of any performance for which application was not made in advance.
- 2.2 Where bars, pubs, drinking spots etc. are let out for functions at which music is provided either by the management of the premises or by the lessees themselves, the fees for such functions are calculated separately on capacity basis.
- 2.3 GHAMRO reserves the right to make such variations in this tariff as it considers appropriate when licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.

3. Royalty Rates

The Society is not bound to issue a Licence under this tariff unless application has been made therefore in advance. For Licence issued in any other circumstances, the royalty for the first year will be the tariff charge plus 50%.

3.1 *Live Music*

- 3.1.1 Where total *annual expenditure on the provision of music** by performers/bandsmen is ₵20,000 or more, or when performances are seasonal ₵2,500 a month the royalty is **6% of such expenditure**
- 3.1.2. For performances where the total annual expenditure on the provision of music by performers/bandsmen is less than ₵20,000 or, when the performances are seasonal ₵2,500 per month

and/or
- 3.1.3 for performances of live music where the Licensee incurs no expenditure, such as letting or banqueting functions where the hirer provides his own music, the royalty per function/event charged will be:-

CAPACITY	1 - 20	21 - 50	51 - 100	101 - 250	250 - 500
MINIMUM	500	750	1,000	1,250	1,500

3.2 **Background Music*** per day for 250 days performance per annum per seating capacity as indicated below is: -

CAPACITY	1 - 25	26 - 50	51 - 100	101 - 250	251 - 500
MINIMUM	1,25	1,67	2,08	2,50	2,92

4. Inflation Adjustment

The minimum royalties payable under this tariff will be adjusted on the 1st of January 2018 and on each anniversary of the tariff by the mean (to the nearest whole percentage point) of the percentages by which the Consumer Price Index has changed.

After application of the adjustment any expenditure threshold figure and the royalty rates will be rounded to the nearest €1.00.

All royalties are charged at the royalty rate in force at the beginning of the licence year.

5. Definitions

- * “annual expenditure on the provision of music” means the total of :-

gross salaries, wages, expenses or other emoluments paid to performers/bandsmen (excluding disc jockeys);

gross fees paid to third parties for the services of performers/bandsmen.
- * “background music” means music when performed by a record, compact disc, or tape player (otherwise than for live/featured performances) or music performed by a radio or television set or similar devices operated on the premises or diffused through a loud speaker from another part of the premises or a source outside the premises, (unless the context requires otherwise).
- * “The Society’s repertoire” means all and any musical works (including and words associated therewith) and sound recordings, the right of public performance in which is controlled by the Society or by any of the societies/organizations in other countries with which the Society is affiliated.