# **Ghana Music Rights Organization**

**GHAMRO** 

A Company Limited by Guarantee – Established in 2010 Under L.I. 1962
Affiliated to the International Confederation of Societies of Authors and
Composers – CISAC

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Greater Accra Region, Ghana

# TARIFF MOBILE DJs (SPINNERS) (Tariff "DJ")

Effective from 1st January 2015

# 1. Scope of Tariff

This tariff applies to the performance of copyright music within the Society's *repertoire\** by gramophone records and/or tape recordings and/or compact discs (with or without live vocal accompaniment) whether for dancing or other purposes, at premises or outdoor areas which are not within the scope of other standard tariffs published by *GHAMRO*. Licences under this tariff are confined to mobile discotheque and karaoke\* operators.

## 2. General Conditions

- 2.1 This tariff applies only to performances of music covered by a licence from GHAMRO, obtained before performance commence. Any performances not so covered will be assessed at double this tariff. GHAMRO is not bound to offer a licence under this tariff in respect of any performance for which application was not made in advance.
- 2.2 For the purposes of this tariff, 250 days will be used for assessment.
- 2.3 GHAMRO reserves the right to make such variations in this tariff as it considers appropriate when licensing premises or performances which, in its opinion, do not fall within the scope of this tariff.

### 3. Royalty Rates

The Society is not bound to issue a Licence under this tariff unless application is has been made therefor in advance. For Licence issued in any other circumstances, the royalty for the first year will be the tariff charge plus 50%.

### • Association Members

CATEGORY	A	В	C
Registration	200	200	200
Licensee Fees	600	500	300
Penalty	800	700	500

### • Non - Association Members

CATEGORY	A	В	C
Registration	200	200	200
Licensee Fees	1,000	800	600
Penalty	1,200	1,000	600

# 4. Inflation Adjustment

The royalties payable under this tariff will be adjusted on the 1<sup>st</sup> of January 2016 and on each anniversary of the tariff by the mean (to the nearest whole percentage point) of the percentages by which the Retail Prices Index and Index of Average Earnings (unadjusted) have changed, in the latest month prior to that anniversary date for which figures are published for both indices, when compared with their respective figures for the same month in the previous year.

After application of the adjustment any expenditure threshold figure and the royalty rates will be rounded to the nearest &ppsi 10.

All royalties are charged at the royalty rate in force at the beginning of the licence year.

### 5. Definitions

- \* "background music" means music when performed by a record, compact disc, or tape player otherwise than for live/featured performances or music performed by a radio or television set operated on the premises or diffused through a loud speaker from another part of the premises or a source outside the premises, but (unless the context requires otherwise) excludes performances by a video player.
- \* "The Society's repertoire" means all and any musical works (including and words associated therewith) right of public performance in which is controlled by the Society or by any of the societies in other countries with which the Society is affiliated.