

Ghana Music Rights Organization

A Company Limited by Guarantee – Established in 2010 Under L.I. 1962
Affiliated to the International Confederation of Societies of Authors and
Composers – CISAC

GHAMRO

Postal Address: Private Mail Bag, Copyright Building
Ministries Post Office, Accra Ghana. Next to Teachers' Hall Complex
Telephone: 0573-168111 Educational Loop
Facsimile: 0302-228447 4 Barnes Close, Accra
Email: ghanamusicright@gmail.com Greater Accra Region, Ghana

Aircrafts Tariff "AC"

1. *Scope of tariff*

- 1.1 This tariff applies to performances of copyright music within the Society's repertoire in aircraft registered in the Republic of Ghana by means other than by live performance. Such means include but not limited to: radio or television; record or compact disc players(s); audio or video tape player(s) cinematograph equipment; and any other mechanical and/or electronic devices(s) for performing musical works.
- 1.2 Tariffs are now published by the Society for information; the publication of a tariff does not constitute an offer to grant permission under that or any other tariff. The appropriate tariff or rate or royalty applicable to a music user will be determined by the Society on the basis of all relevant circumstances. The royalties payable under the tariffs will be adjusted on the 1st of January 2016 and on each anniversary of the tariff by the level of inflation (mean of the Retail Prices Index and the Average Earnings) instead of every three years.
- 1.3 The Society does not undertake a licence or permit at the rates of charge shown under a tariff in respect of any performance which may take place before a licence is issued.
- 1.4 An applicant for a licence is required to give such information as may be necessary to enable the Society to decide which tariff is applicable and determine the initial royalty payable. If the Society offers a form it must be completed.

2. *Annual return*

- 2.1 If so required the Licensee shall not more than 30 days after the end of a licence year, or receiving such request, provide such information on the Society's reassessment form, or in a form as otherwise agreed, as will enable the Society to calculate the royalty due.
- 2.2 Where the information includes declarations of auditable data such as expenditure on the provision of music and/or of amounts received by way of receipts for letting, box office receipts or other such financial data, it may be required to be certified by an accountant who is qualified to be appointed auditor to a public company or who is approved by the Society for the purpose, showing for example the Licensee's total expenditure on the provision of music, and/or gross letting receipts during the preceding licence year.

3. *Payment of royalties*

- 3.1 Royalties are generally payable annually in advance against the Society's invoice, at the commencement of each licence year and then on each renewal date for the licence as invoiced, or as soon after date as the invoice is delivered
- 3.2 Where a Licensee has paid an estimated amount, in advance, on account of royalties, that amount will be adjusted at the end of the licence year based on the details of entertainments held during that year as declared by the Licensee on the appropriate GHAMRO form. These details will also form the basis of an on account charge for the ensuing year.
- 3.3 If a Licensee does not complete and return the Society's reassessment referred to in Condition 2.1 or fails to provide certified accounts as referred to in Condition 2.2, the Society shall be entitled to estimate the relevant figures and submit an invoice for royalties in accordance with that estimate. Any such estimate shall be adjusted to conform to the actual figures when the Licensee had furnished the requisite details.

3.4 All royalties are charged at the royalty rate in force at the beginning of the licence year for which they are due or, in the case of a permit, on the date of the event which it covers.

3.5 **Rates Payable - 100 days**

Seating Capacity	1 - 100	101- 200	200 & Above
Amount (€)	10,000	20,000	30,000

4. **Programme details**

If so required, a Licensee shall furnish the Society, on forms which will be prescribed by the Society, or as otherwise agreed, with such particulars of the musical works publicly performed at the entertainments as are reasonably required to enable the royalties paid to be distributed to the parties interested in those works.

5. **Right of Entry**

The Society, by its auditor or agent, shall have the right of access during normal business hours, and by arrangement with the Licensee, to any aircraft licensed by the Society, solely for the purpose of checking the particulars on which the royalty payable is calculated, for which purpose the Licensee shall make available all necessary records.

6. **List of GHAMRO public performance tariffs (January 2015)**

Tariff	Scope in brief
AC	Aircraft
BS	Bars, pubs, drinking spots, lounges and similar premises
CV	Cinematography & Video performances
NCD	Nightclubs & commercial dance halls
DJ	Mobile disc jockeys & karaoke operators
E	Educational establishments (government funded)
GP	General purposes
HR	Hotels, restaurants, guest houses, & cafes
I	Industrial premises
LP	Light or popular music
MC	Motor coaches, mini-buses & other buses
MH	Music on hold (telephone switchboards)
SS	Shops & stores, showrooms, warehouses
RTA	Radio & Television advertisements
SGS	Sports grounds & stadia, race tracks & courses